By C. M. Payne "S'Matter, Pop?"







O. Heeza Boob!









BY CHARLES DARNTON.

ORE STRENGTH to the woman who refuses to marry a man for his money, or his "brass" as they put it in the play of the Lancashire lass who had only a shawl to Uraw ever her head in the one really gripping scene at Maxine Elliott's Theatre last night.

This was all very fine, but it wasn't enough to make "liindle Wakes" a fine play. Dead and gone though it is, I prefer "The New Sin" to the old one that Stanley Houghton has revived in four acts and that William A. Brady, with the Virtue that so often overcomes American theatrical managers during their summer sojourns in London, has seen fit to visit upon our innovent heads. "Hindle Wakes" is strong in character, but weak in drama. And this isn't the only point that I feel in duty bound to make. The title of the play, first of all, requires explanation. "Hindle" len't the name of a girl, but of a town; while "Wakes" is descriptive of the festivities that mark the English "bank holiday." To expect an American audience to grasp the meaning of the title is, first of all, asking a

great deal that Mr. Brady has evidently not taken into consideration. Suppose, for example, we asked London to realize that Lonn sleeps. London would no doubt promptly respond "Where in Hall Columbia is Lynn?" and at the same time fold its programme and steal In the same cold breath I feel safe in

saying that "Hindle Wakes" busn't a chance of success in this country. This is said with apologies to and respect for the author of this newest "allce of life," for he is unmistakably of the younger group of English writers that is graduelly but none the less rapidly revolutionizing the drama by quietly discarding old stage tricks. He is trying to give us just what the letter Players gave us in the turbulent past at the same theatre.

"Hindle Wakes" is undoubtedly true In its general outlines to English provincial life. Our own "advanced woman" who loves to hear herself talk may find inspiration in Fanny Hawthorn, a weaver who spends her week-end with the son of her employer, and then, when Fanny's first play in the world, as it

oland Young as Alan Jeffcote. were, is revealed in the cold gray light morning after, declines without thanks to become the wife of the finanially promising young man whose champagne has led him into moral extravagance. That's the whole story, in its characteristically English expurgated edition. But when the good young man who has gone wrong tells this simple tale to the young lady he is engaged to marry the play goes to smash. She, in surging him to marry the girl who has made too much of her holiday, is too

It is at this point that the play, from every reasonable point of view, goes to places. This scene is not only tedious, but unconvincing. Every situation, in fact, gains its strength from the uncompromising attitude of the father of the going man who invists upon his son's marrying the girl whose good name has fallen by the wayside. But Fanny, defying parental hopes and stage tradition,

refuses to accept this excuse for a husband. She wants "a real man" and so rejects the obliging imitation of ner ideal. She falls to see how he can parke her "a good woman" when she in turn cas't make him "a good man."

The moral of the play couldn't be plainer if it were written in a copybook Pramatic value is lost in the long absence of the factory girl from the scenes in which her parents and the parents of the young man discuss the painful situation. The sold herself is then she is compelled to speak with he eyes before she is given an opportunity to express her opinion of the sordid plans for her future. She is like a char acter out of one of Arnold Bennett's stories of English provincial life rathe than a dramatic figure. While Bennett has never gone quite so far in dealing with life as he sees it. "Hindle Wakes" singests "The Five Towns" without the necessary destratic action. The most momentous decisions are made in the most commonplace words-no heroics, no "fine speeches" mar the drab reality of



Herbert Lomas as Nathaniel Jeffcote.

seldom shows its interesting head. The acting of the English company, however, can be praised in the highest terms. As the father of the young man who was responsible for Fanny's first play outside the limitations set by a certain skylarking author whose name naodn't be mentioned. Herbert Lomas made one believe that he carried a pair of scales instead of a heart in his body. He put truth, as well as a pipe, in the mouth of Justice. For him there can be but one verdict-a fine performance. As the girl whose shawl covered her holiday sin. Miss Emelie Polini not only earned the reputation of 'a sulky looking wench" but in the last not she revealed flashes of talent that gave the play a belated brilliancy. Miss Alice O'Dea played the girl's mother with a real sense of character, and Jones C. Taylor

And here the interest in "Hindle Wakes" enied.

Betty Vincent's Advice to Lovers

Cool Treatment.

I. R." writes: "I have been paying and apparently doesn't even like and, if so, what?"

What shall I do" is her why not look elsewhere? candy.

Christmas Gifts.

"A. Z." writes: "A young man has rention to a girl whom I love for eight, been paying me regular attention since | Some of us Spend so much Time in in the During the latter half of that last May. Would it be proper for me Trying to Convince ourselves that we're see she has been exceedingly cool to give him something at Christmas, Trying that we Never Really Try! miths. During the latter half of that last May. Would it be proper for me

You may give him a simple present. you can't obtain better treatment such as a book or a hox of homemade

TAKE A CHECK HE WANT'S CASH / ALL RIGHT MATTER WITH HIM ?

HELLO! OHEEZA THE

AGENT IS COMING OVER

FOR THE RENT HE WON'





MR BOOB YOUR

SISTER WANTS

YOU ON THE PHONE



Cheer Up, Cuthbert! By Clarence L. Cutten.

Copyright, 1912, by The Press Publishing Co. Find Out that Fusel Oil is No Kind of The New York Kreeing World).

Shows of the Yesteryear" make a Lilting Line, but the Snows of NOW are what we've the Supine! Got to Clean Off!

> called "Irreparable Injuries" are Self-

Generally 60 fae Solid Ivory to who tsn't Open to Conviction himself who Tries his Blamedest to Con-

vince Others! The Trouble about an Excuse is that A writes as follows: Usually it has to be Bolstered by a

Ency without any Impulse toward

Household

Improved Dry Battery.

Christmas Gifts vs. Christmas Grafts

By Sophie Irene Loeb.

Course 1 1012, by The Press Publishing Co. (The New York Evening World); READER of The Evening World and purses that brings later hardships sixning himself ."V. Agra Jr." which, by fair-minded people, for their circuited or put out of order by im-

"What's the Dif?" is the Slogan of

ifts vs.

If the past twenty years than any other place of electrical apparatus.

The practice has been to discard any dry battery cell that did not work just right and replace it with a new one.

Frequently it nos happened that new batteries have been installed and wrong-lify connected by inexperienced persons. Their service was, of course, brief and imsatisfactory. There are now to be obtained dry battery gets in different life.

Loch.

Toom and many forms of burgier alarm, to engage a boss.

Treckon that settles that argument'' gloated Norton.

Had this conversation taken place two months before Hollis might have answered eynic alify, remembering the unhappiness of his parents. That he did not answer he can to the window and stuck his head out. The window and stuck his hea obtained dry battery sets in different Norton must have told her. He could nating a space in which stood geveral of

contributed any lumpide toward Constitute to a fact of Moral Science. He made after the mode after the mode and the best to see the first of the Docks of Moral Science and Filliage.

If see the first of the Docks of Moral Science and Filliage. The first of the mode and the constrained as a tilt of the constraint as a tilt of the constrained as a tilt of the constraint as a tilt of the constraint

The Coming of the Law "THE TWO-GUN MAN'S" Greatest Novel

By Charles Alden Seltzer

SYNOPSIS OF PRESEDENC CHAPTERS.

Hollin's face paied elightly. "Where are the other men—Train and the rest?" in the tother which will cubber the taxes due from all cattlemen, and Judge traines demands that Duniavey file a list of his live stock. Dunhavey in a rage refuse. Hollin's reason when he bettleves, can cure the young man's affliction. Hollin's men capture 'Greasy. Punlavey's head-man, rehembling the Rate Hollin's men capture 'Greasy. Punlavey's head-man, rehembling the Duniavey's head-man, rehembling and plans to take him to the sheriff one of Duniavey's heelers.

CHAPTER XVIII.

(Continued.)

The Tenth Day.

**Norton's great lighted. 'You're gettin' back at me for wint! and for trouble.' 'Well.' decided Hollis. 'there isn't any use of looking for it. It studs all of us soon enough. To-morrow is the tenth day, and I am sure that if Dunlavey carries out bis threat he won't start any time the decided Hollis. 'There isn't any use of looking for it. It studs all of us soon enough. To-morrow. Therefore I am and I am sure that if Dunlavey carries out bis threat he won't start any time to look and I am sure that if Dunlavey carries out bis threat he won't start any time to take a hand in it.'

They men to the rest.' 'You're gettin' back at me for wint! any use of looking for it. It studs all of us soon enough. To-morrow. Therefore I am soint to take a hand in it.'

They parted—Hollin were the town of the parter the bors is the pasture to look after the bors is the pasture to look after the bors is she can run a man ever lets him know that she's bussin' him. Mobbe she'll act like she's loosin' him just the same. He sort of likes it. I reckon. At least it's only when a man gets real mad that he does a little bossin' on his own ac
Hollin was tired all ching the rest.' 'Where are the other men—Train and the rest.' 'Down on Razor Back.' 'Down on R

it's only when a man gets real mad that he does a little bossin' on his own ac-count. And then, like as not, he'll find that he's made a big mistake. Like I did to-day about hangin' Greasy, for in-Holls bowed gravely to Mrs. Norton. "I think he ought to be forgiven, Mrs. Norton," he said. "Day before yesterday he presumed to lecture me on the superfectiv of the married male over the unmarried one. And now he humbly.

admits to being bossed. What then becomes of his much talked superjority? Shall I—free and unbossed—admit in-

Hollis sat erect, startled into per-fect wakefulness. He could not see Nortons face in the dark, but he swung around and sat on the edge of the bed.

"What's up?" he demanded. "Have they started?"

He heard Norton laugh and there was estisfaction in the laugh. "Started." he repeated. "Well, I reckon something's started. "Listen!"

Hollis listened. A soft petter on the roof, a gentle sighing of the wind and a distant, low rumble reached bis ears. He started up. "Why, it's rainears. ears. He started up. "Why, it's rain-

feriority?"

Mrs. Norton smiled wisely as she moved around the table, arranging the dishes. "I couldn't decide that," she said, "until it is explained to me why so many men are apparently so eager to experienced fower improvements." I recken that matter that a couldn't list.

Morton chuekied, "Rainin'." he chirped joyously. "Well, I recken that she said, "until it is explained to me why so many men are apparently so eager to engage a boss."

Hollis also.

obtained dry battery sets in different sizes for every purpose, so constructed that they are really "fool proof." They can purpose to allow Norton to sit there and enjoy the confusion that they are really "fool proof." They can purpose to allow Norton to sit there and enjoy the confusion that they are really "fool proof." They can purpose to allow Norton to sit there and enjoy the confusion that they are really "fool proof." They can purpose to allow Norton to sit there and enjoy the confusion that they are really "fool proof." They can purpose to allow Norton to sit there and enjoy the confusion that was sure to overtake him did he attempt to continue the argument with Mrs. Norton where the argument with Mrs. Norton the confusion that was sured to overtake him did he attempt to continue the argument with Mrs. Norton the argument with Mrs. Norton the confusion that was used to overtake him did he attempt to continue the argument with Mrs. Norton the confusion that was used to overtake him did he attempt to continue the argument with Mrs. Norton the confusion that was used to purpose to allow Norton to sit there and enjoy the confusion that was used to purpose to allow Norton to sit there and enjoy the confusion that was used to overtake him did not only as "to be avoided."

The set consists of a metal or wooden was guested the question, but all were outside in the continue to overtake him did not overtake him did